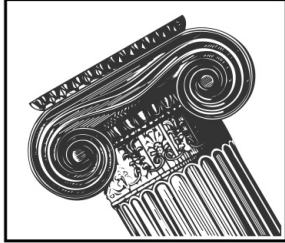


DEAN



ARTISTS
MANAGEMENT

ASHLIE CORCORAN

DIRECTOR

Originally from White Rock, British Columbia, Ashlie directs both theatre and opera, working across Canada and internationally.

Ashlie has directed THE MAGIC FLUTE at Opera Philadelphia and is about to for the Canadian Opera Company. A former Canadian Opera Company Ensemble Studio intern director, Ashlie also directed the COC's production of William Walton's THE BEAR and the touring productions of CINDERELLA ISIS AND THE SEVEN SCORPIONS, THE BROTHERS GRIMM, THE BREMEN TOWN MUSICIANS, OPERATION SUPERPOWER and SECOND NATURE. Ashlie has also directed DON GIOVANNI, THREE SISTERS WHO ARE NOT SISTERS and LE LAUREAT for the Glenn Gould School (Royal Conservatory). She has also worked at Opera North in the UK, the Städtische Bühnen in Münster and Vancouver Opera.

Ashlie is the Artistic Director at the Thousand Islands Playhouse. Since then, she has DAS DING (THE THING), INTO THE WOODS, BLITHE SPIRIT, THE PIRATES OF PENZANCE, DEAR JOHNNY DEERE, BED AND BREAKFAST, DON'T DRESS FOR DINNER, THE UGLY ONE, SHE LOVES ME, WAITING FOR THE PARADE, DRIVING MISS DAISY, SALT-WATER MOON, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, and THIRD FLOOR.

Ashlie is also the Artistic Producer of Theatre Smash, for whom she has directed Abi Morgan's TINY DYNAMITE, the company's Dora-nominated inaugural production, the staged reading of Lukas Bärfuss's THE BUS, co-produced by Theatre Smash and the Goethe-Institut, Layne Coleman's TIJUANA CURE, Graeme Gillis's A BOY CALLED NEWFOUNDLAND and Marius Von Mayenburg's THE UGLY ONE (which won the Outstanding Production Dora Award for Independent Theatre), Julia Cho's DURANGO and Phillip Löhle's DAS DING (THE THING), produced in association with Canadian Stage. In addition, Ashlie produced Theatre Smash's second main stage production NORWAY.TODAY.

Other theatre credits include: MUSTARD and THE UGLY ONE, Tarragon Theatre, THE GAY HERITAGE PROJECT, Buddies in Bad Times, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, Western Canada Theatre; DIE FLEDERMAUS, Cowtown Opera; THE GAY HERITAGE PROJECT, Buddies in Bad Times' Rhubarb Festival; THE VENETIAN BALL, Villa Charities Opera & Pop Gala; THIRD FLOOR, Summerworks Festival; SHORT STORY LONG, Toronto Fringe Festival (invited to Best of the Fest Berkeley and Uptown); THE SECRET GARDEN & THE JUNGLE BOOK, Resurgence Theatre; TIJUANA CURE for Summerworks Festival; LUNA, Luminato Festival's opera concert; A BOY CALLED NEWFOUNDLAND, Gateway Theatre; ELECTRONIC CITY, Goethe-Institut; THE FUTURES MARKET, The Wrecking Ball; PLIGHTED TROTHS, Foundry Theatre; BE KIND TO MIMES,

Alumnae Theatre; THE PLAY ABOUT THE BABY at the Battersea Arts Centre; MOO, Beyond Chutleigh Productions. She has worked as an assistant director at Tarragon Theatre (NO GREAT MISCHIEF, assisting Richard Rose), the Shaw Festival (AFTERPLAY, assisting Daryl Cloran), and Theatre by the Bay (A MIDSUMMER NIGHT'S DREAM and ROMEO AND JULIET, assisting Daryl Cloran and Mark Wilson).

Ashlie was one of the Shaw Festival Director Interns for the season. At Shaw, Ashlie directed Seán O'Casey's BEDTIME STORY and assistant directed BRIEF ENCOUNTERS (directed by Jackie Maxwell) and ALBERTINE IN FIVE TIMES (directed by Micheline Chevrier).

Ashlie began her training at Queen's University, Kingston, ON, graduating with a Bachelor of Arts (Honours) Degree in Drama. She received a Master's Degree in Directing, awarded with distinction, from Goldsmiths College at the University of London. These studies were funded through a British Foreign & Commonwealth Office Chevening Scholarship.

Other awards/grants Ashlie has received include: Theatre Ontario Professional Theatre Training Program Grant, Herstmonceux Castle International Study Centre Award and the Queen's University Lorne Greene Award (given to a graduating student for excellence in theatre practice). Ashlie has been nominated for a Dora Mavor Moore Award (for THE UGLY ONE) and was short-listed for the Pauline McGibbon Award.

Ashlie is a member of the Lincoln Center Theater Directors Lab, participated in a Goethe-Institut / International Theatre Institute's directing residency at the Maxim Gorki Theater in Berlin, took part in Nightwood's PENELOPIAD LAB, was a member of Canadian Stage's BASH! program and was the Urjo Kareeda Emerging Artist at Tarragon Theatre.

Upcoming, Ashlie will be directing KISS for Canadian Stage, Theatre Smash and ARC. She is also directing ME & MY GIRL at the Shaw Festival and BED & BREAKFAST at the Centaur Theatre.

November 2016