



ASHLIE CORCORAN

ARTISTIC DIRECTION

Artistic Director, Thousand Islands Playhouse, Gananoque, ON

- AD of theatre with 2 venues, 8-10 shows per season, 50,000 audience

Artistic Producer, Theatre Smash, Toronto

- Founder of company, produces Canadian premieres of international contemporary work

Urjo Kareda Emerging Artist Residency, Tarragon Theatre, Toronto

Season residency focused on Artistic Direction

DIRECTING – OPERA & CLASSICAL MUSIC

<i>Die Zauberflöte</i>	W.A. Mozart	Canadian Opera Company
<i>Electric Messiah</i>	G.F. Handel	Soundstreams Canada
<i>Second Nature</i>	Matthew Aucoin	Canadian Opera Company
<i>Electric Messiah</i>	G.F. Handel	Soundstreams Canada
<i>Bremen Town Musicians</i>	Dean Burry	Canadian Opera Company
<i>Operation Superpower</i>	Brancy/Greenhalgh/Ranjbaran	Canadian Opera Company
<i>Bremen Town Musicians</i>	Dean Burry	Canadian Opera Company
<i>Die Zauberflöte</i>	W.A. Mozart	Opera Philadelphia
<i>Don Giovanni</i>	W.A. Mozart	Royal Conservatory of Music-GGS
<i>Three Sisters Who Were...</i>	Ned Rorem	Royal Conservatory of Music-GGS
<i>Le Lauréat</i>	Joseph Vézina	Royal Conservatory of Music-GGS
<i>The Brothers Grimm</i>	Dean Burry	Canadian Opera Company
<i>Die Fledermaus</i>	Johann Strauss II	Cowtown Opera Company
<i>Isis & The 7 Scorpions</i>	Dean Burry	Canadian Opera Company
<i>The Venetian Ball</i>	Opera / Pop Gala	Villa Charities
<i>Cinderella</i> (remount)	Rossini/Massenet	Canadian Opera Company
<i>Cinderella</i>	Rossini/Massenet	Canadian Opera Company
<i>The Futures Market</i>	Njo K.K. & D. Rodger	The Wrecking Ball
<i>Luna</i>	Opera Gala	Luminato Festival
<i>The Bear</i>	William Walton	Canadian Opera Company

DIRECTING – THEATRE

<i>Me & My Girl</i>	Gay, Furber, Rose, Fry	Shaw Festival
<i>Bed & Breakfast</i>	Mark Crawford	Centaur Theatre
<i>Kiss</i>	Guillermo Calderón	Theatre Smash / Canadian Stage
<i>Blithe Spirit</i>	Noël Coward	Western Canada Theatre
<i>Das Ding (The Thing)</i>	Phillipp Löhle	Thousand Islands Playhouse
<i>Into the Woods</i>	Stephen Sondheim	Thousand Islands Playhouse
<i>Blithe Spirit</i>	Noël Coward	Thousand Islands Playhouse
<i>Das Ding (The Thing)</i>	Phillipp Löhle	Theatre Smash / Canadian Stage
<i>The Gay Heritage Project</i>	Atkins, Dunn & Kushnir	Buddies in Bad Times / Tour
<i>Mustard***</i>	Kat Sandler	Tarragon Theatre
<i>Don't Dress For Dinner</i>	Marc Camoletti	Western Canada Theatre
<i>Dear Johnny Deere</i>	Cameron & Eaglesmith	Thousand Islands Playhouse
<i>Bed & Breakfast</i>	Mark Crawford	Thousand Islands Playhouse
<i>Don't Dress For Dinner</i>	Marc Camoletti	Thousand Islands Playhouse
<i>The Pirates of Penzance</i>	Gilbert & Sullivan	Thousand Islands Playhouse
<i>Durango</i>	Julia Cho	Theatre Smash/fu-GEN
<i>Driving Miss Daisy</i>	Alfred Uhry	Western Canada Theatre
<i>The Ugly One**</i>	Marius von Mayenberg	Thousand Islands Playhouse
<i>Waiting for the Parade</i>	John Murrell	Thousand Islands Playhouse
<i>She Loves Me**</i>	Masteroff, Bock, Harnick	Thousand Islands Playhouse
<i>Driving Miss Daisy</i>	Alfred Uhry	Thousand Islands Playhouse
<i>The Ugly One</i>	Marius von Mayenburg	Tarragon Theatre
<i>The Gay Heritage Project</i>	Atkins, Dunn & Kushnir	Buddies in Bad Times
<i>Salt-Water Moon</i>	David French	Thousand Islands Playhouse
<i>25th Annual Putnam...</i>	Sheinkin & Finn	Thousand Islands Playhouse
<i>Third Floor</i>	Jason Hall	Thousand Islands Playhouse
<i>25th Annual Putnam...</i>	Sheinkin & Finn	Western Canada Theatre
<i>The Ugly One*</i>	Marius von Mayenburg	Theatre Smash
<i>Third Floor</i>	Jason Hall	Summerworks Festival
<i>Tom's A-Cold</i>	David Egan	NextStage Festival
<i>Short Story Long</i>	Joel Fishbane	Toronto Fringe – Best of...
<i>The Jungle Book</i>	Kipling/Tracey Power	Resurgence Theatre
<i>Limes from Sicily</i>	Pirandello/Paula Wing	Canadian Stage – <i>Festival of New...</i>
<i>Boy Called Newfoundland</i>	Graeme Gillis	Theatre Smash
<i>Bedtime Story</i>	Seán O'Casey	Shaw Festival
<i>Plighted Troths</i>	Elmar Maripuu	Foundry Theatre
<i>Tijuana Cure</i>	Layne Coleman	Theatre Smash
<i>The Secret Garden</i>	F. Hodgson-Burnett	Resurgence Theatre
<i>Tijuana Cure</i>	Layne Coleman	Summerworks Festival
<i>The Bus</i>	Lukas Bärfuss	Theatre Smash
<i>Tiny Dynamite</i>	Abi Morgan	Theatre Smash

ASSISTANT DIRECTING – OPERA

<i>The Barber of Seville</i>	Director: Dennis Garnhum	Vancouver Opera
<i>Tosca</i>	Director: Paul Curran	Canadian Opera Company
<i>Fidelio</i>	Director: Tim Albery	Opera North, UK
<i>Die Zauberflöte</i>	Director: Diane Paulus	Canadian Opera Company
<i>Der Fliegende Holländer</i>	Director: Andreas Baesler	Städtische Bühnen Münster
<i>Idomeneo</i>	Director: F.de Carpentries	Canadian Opera Company
<i>Fidelio</i>	Director: Andreas Baesler	Canadian Opera Company
<i>Don Giovanni</i>	Director: Robin Guarino	Canadian Opera Company
<i>Romeo et Juliette</i>	Director: John Fulljames	Opera North, UK
<i>Tosca</i>	Director: Paul Curran	Canadian Opera Company
<i>La Traviata</i>	Director: Dmitri Bertman	Canadian Opera Company
<i>Faust</i>	Director: Nicholas Muni	Canadian Opera Company
<i>The Ring Cycle</i>	Director: Albery, Egoyan, Girard, Levine	Canadian Opera Company

ASSISTANT DIRECTING – THEATRE

<i>Albertine in Five Times</i>	Director: Micheline Chevrier	Shaw Festival
<i>Brief Encounters</i>	Director: Jackie Maxwell	Shaw Festival
<i>No Great Mischief</i>	Director: Richard Rose	Tarragon Theatre
<i>Afterplay</i>	Director: Daryl Cohen	Shaw Festival
<i>Romeo & Juliet</i>	Director: Mark Wilson	Theatre By the Bay
<i>Midsummer Night's Dream</i>	Director: Daryl Cloran	Theatre By the Bay

SELECTED AWARDS AND NOMINATIONS

Nomination: Dora Mavor Moore Award (Outstanding Production, Direction)***

Nomination: Capital Critics Circle Best Professional Production**

Nomination: John Hirsch Prize

Short-listed: Pauline McGibbon

Awarded: Dora Mavor Moore Award (Outstanding Production)

Nomination: Dora Mavor Moore Award (Outstanding Direction)

Awarded: British Foreign and Commonwealth Office Chevening Scholarship

Awarded: Lorne Greene Award, Queen's University

PROFESSIONAL DEVELOPMENT

Canadian Actors Equity Association / Magnetic North: Directors' Masterclass

10 day intensive, focusing on collaboration, Chekhov and the Greeks

Canadian Stage: BASH!

7 month program explores directorial approaches to large-scale contemporary performance

Nightwood Theatre: Penelopiad Directors Lab

Week-long lab culminating in showcase of 10 female directors' work

Shaw Festival: Neil Munro Intern Directors Project

8 month program, directed Seán O'Casey's *Bedtime Story* and assistant directed 2 productions

International Theatre Institute / Goethe-Institut: Guest Artist, Berlin

4 month directing residency at Maxim Gorki Theater, shadowed Intendant Armin Petras

Canadian Opera Company: Intern Stage Director, Ensemble Studio

11 month program, blend of advanced study and practical experience

EDUCATION

MA Directing

University of London, Goldsmiths College: Graduated with Distinction

Bachelor of Arts (Honours), Drama

Queen's University: Graduated with Distinction